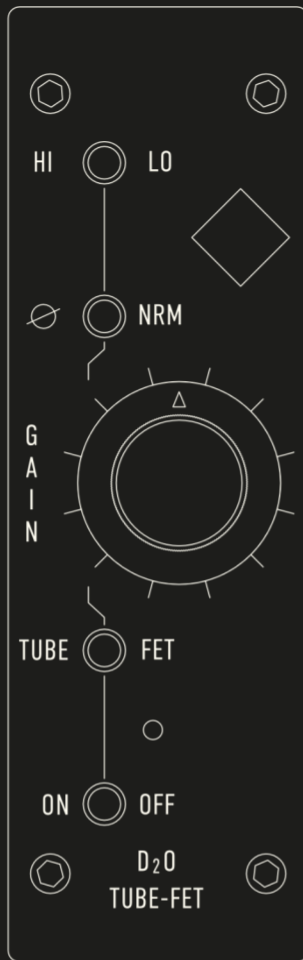


D2O Plugin

preamp



D2O Plugin

Philosophy

Our D2O returns as an audio plugin. We went all out and used AI to capture the soul and nuances of the original D2O. The plugin offers everything from warmth to full blown saturation. A versatile tool for all sources that surpasses the original hardware limitations.

Please restart your DAW after licence activation!

Functions main plugin

HI / LO – sets the impedance of the input transformer. This will result in a different sound.

Ø / NRM – flip phase with 180 degrees.

GAIN – sets the amount of warmth / saturation.

TUBE / FET – toggle between fet and tube gain stage for a different kind of saturation.

ON / OFF – bypass the plugin.

Extended features

INPUT – set your input gain before the main plugin.

HIGH PASS – roll of low frequencies.

TILT EQ – tilt the complete audio spectrum to high or low.

OUTPUT – set your output gain after the main plugin.

MIX – Mix dry and processed signal.

In use

Lower gain settings can be used achieve warm sounds. When pushing the gain knob, saturation will increase. Saturation can be tamed with the mix knob. If more saturation is desired you can turn up the input knob and turn down the output knob. This way you can drive the D2O much harder for more saturation. Use the high pass filter and tilt eq to finetune your signal. For instance most electric guitars will benefit from a little high pass filtering.

Specifications

- AAX Native, AU, AAX AudioSuite, VST3
- Mac OS X 10.13 (High Sierra) or higher, full apple silicon support
- Windows 10 (64-bit), Windows 11
- Display resolution: 1280 × 960px or higher
- Memory: 2 GB RAM
- Internet connection for initial licence confirmation

Support

Thank you for purchasing a Triton Audio *D2O plugin*.

For support or questions please visit us at: <http://www.tritonaudio.com>