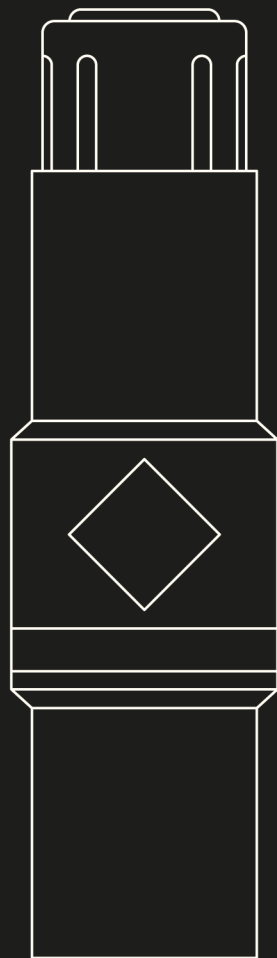


# FetHead Transformer



## FetHead Transformer

### Philosophy

*FetHead Transformer* is a high quality inline microphone preamplifier. It provides a very warm and thick yet articulate sound for dynamic and ribbon microphones. *FetHead Transformer's* desirable character is a really great addition to (interface) preamps which sound rather neutral. Our tried and true FET technology combined with a custom wound nickel core transformer delivers 28dB of transformer infused gain.

### Operation

Your *Fethead Transformer* will latch straight onto any XLR equipped microphone, or anywhere else in the signal path between microphone and preamp/mixer. The electronics are housed in a robust metal chassis with a balanced female XLR input and a balanced male XLR output, rugged enough for use at home, in the studio or on tour.

### Recommended application

Our *FetHead Transformer* is recommended in the following situations:

- For tracking vocals and making podcasts
- Adding transformer sound to your signal chain
- Recording direct into a DAW interface
- Mixers/preamps that negatively impact the sound at higher gain setting
- Adding warm and thick focus to the sound source

### Circuit topology

Our *FetHead Transformer* utilizes a low noise Class A FET amplifier with a nickel core output transformer. A low impedance output buffer provides output drive to long cables.

### Features

- Low noise Class A FET amplifier
- 28 dB amplification
- XLR input/output
- Custom nickel core transformer
- Frequency response 30hz-100 kHz
- Circuit is powered with 48V phantom power

### Dimensions

height: 3" / 76mm  
width: Ø 0,86" / 22mm  
weight: 55 g

### Registration

Thank you for purchasing a Triton Audio *Fethead Transformer*. To register your product please go to:  
[www.tritonaudio.com/support#registration](http://www.tritonaudio.com/support#registration)