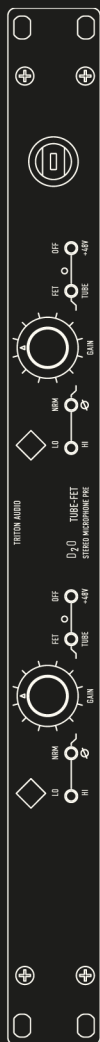


D20 Stereo

Preamp



D20 Stereo

Philosophy

D20 is a low noise, discrete, stereo microphone preamp, it is a further development of the famous German V series preamps of the 40's and 50's, widely recognized as one of the best sounding preamps.

Operation

To avoid unwanted noises please consider the following rules of use:

- Switch of phantom power before (dis)connecting the microphone.
- Turn down the gain before switching on phantom power.
- When connecting D20 to a channel/device with phantom power, make sure phantom power is turned off on the receiving channel/device.
- In case the clipping indicator lights up, use the supplied AirHead attenuator, it plugs in between microphone and preamp.

Features

- Microphone input + DI input
- Lundahl 1571 microphone input transformer
- Switchable transformer ratio / input impedance (Hi-Lo)
- Phase reverse switch
- Stepped attenuator
- Switchable all FET or Tube-FET signal path
- Phantom power
- Overload indicator (behind the Triton Audio badge)

Specifications

- Gain: Fet: 70dB / Tube-Fet: 60dB / DI: 20 - 30dB
- EIN: -127dB
- Headroom: 31 dB
- Input impedance: 2,25 k Ω / 6.25 k Ω / DI 1 m Ω
- Output impedance 100 Ω
- AC-In: 24Vac external power supply

Dimensions Stereo

Height: 1.75" / 44 mm
Width: 19" / 483 mm
Depth: 6,5" / 165 mm
Weight: 1400 g

Registration

Thank you for purchasing a Triton Audio D20 Stereo.

To register your product please go to: www.tritonaudio.com/support#registration