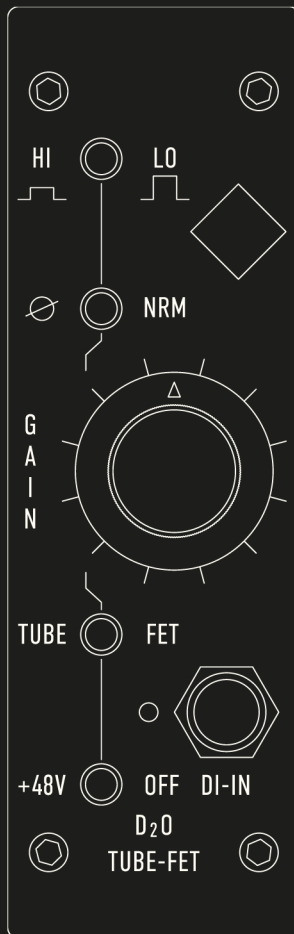


D2O 500 Series

preamp



D2O 500 Series

Philosophy

D2O is a low noise, discrete, mono microphone preamp, it is a further development of the famous German V series preamps of the 40's and 50's, widely recognized as one of the best sounding preamps.

Operation

To avoid unwanted noises please consider the following rules of use:

- Switch of phantom power before (dis)connecting the microphone.
- Turn down the gain before switching on phantom power.
- When connecting D2O to a channel/device with phantom power, make sure phantom power is turned off on the receiving channel/device.
- In case the clipping indicator lights up, use the supplied AirHead attenuator, it plugs in between microphone and preamp.

Features

- Microphone input + DI input
- Lundahl 1571 microphone input transformer
- Switchable transformer ratio / input impedance (Hi-Lo)
- Phase reverse switch
- Stepped attenuator
- Switchable all FET or Tube-FET signal path
- Phantom power
- Overload indicator (behind the Triton Audio badge)

Specifications

- Gain: Fet: 70dB / Tube-Fet: 60dB / DI: 20 - 30dB
- EIN: -127dB
- Headroom: 31 dB
- Input impedance: 2,25 k Ω / 6.25 k Ω / DI 1 m Ω
- Output impedance 100 Ω
- PSU: from your 500 series rack

Dimensions Stereo

Height: 5,24" / 133 mm
Width: 1,50" / 38,2 mm
Depth: 5,94" / 151 mm
Weight: 650 g

Registration

Thank you for purchasing a Triton Audio D2O 500 series.

To register your product please go to: www.tritonaudio.com/support#registration