

BigAmp

High-end in-line instrument preamp

USER GUIDE



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GENERAL DESCRIPTION

Philosophy The TritonAudio BigAmp is a small sized high quality jfet instrument preamp which performs equally well on stage as it does in a studio environment. It has a 1/4" female jack input which accepts signals ranging from the pickup of an electric guitar to the line level output of a synthesizer. BigAmp's low noise class A amplifier provides 3 dB of high end amplification and converts the instrument output signal from unbalanced to balanced. An extra benefit might be BigAmps small size, making it ultra portable.

Operation Stick BigAmp on an XLR cable, plug in your electric guitar, Bass(or any other instrument with a jack output) and switch on Phantom Power. BigAmp goes directly into a balanced input of a preamp or interface.

To achieve the best sonic result it is advised to use a short TRS/Jack cable between BigAmp and your instrument.

Recommended application BigAmp is an ideal companion for DAW recording. By recording a clean signal directly to disk you get the advantage of being able to shape the sound of your recorded track with your favourite plugin's during mixdown.

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Circuit topology BigAmp utilises a low noise jFet amplifier circuit, followed by a low impedance, balanced output buffer which reveals every detail and offers high-end sound quality.

Features

- Low noise Class A JFet amplifier
- 3dB amplification
- Balanced XLR output
- Lots of headroom
- freq. response 10Hz-100kHz (+/- 1dB)
- Z-in 1MΩ
- 48V Phantom Power

Dimensions

height: 3.75"/85mm
width: 0.86"/22mm